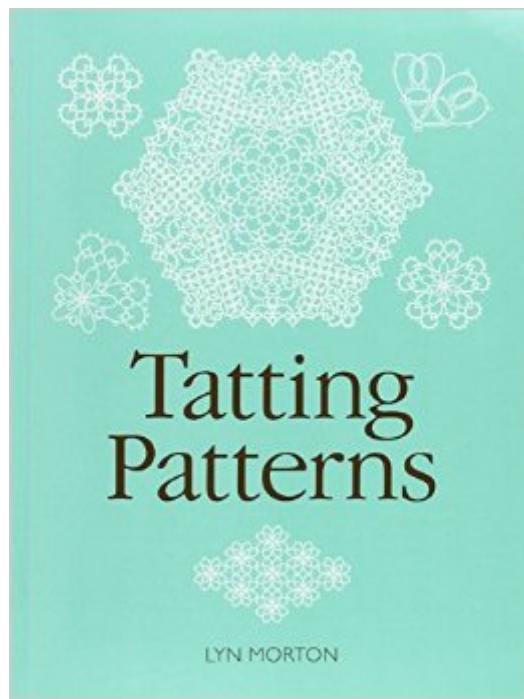


The book was found

# Tatting Patterns



## **Synopsis**

Black beaded butterflies to edge a dress, Tudor roses blossoming on brooches, and a ring cushion trimmed with lacy flowers and pearls: tatting beautifully enhances clothes, jewelry, soft furnishings, and other accessories. This centuries old craft still thrives today, so explore its potential with a wide ranging collection of charming, innovative designs. Begin with a variety of patterns and motifs, including a simple snowflake, beads and picots, water lilies, and a ten-flower oval. Put them together to make mats and coasters, or stitch them onto a bangle for a hanging decoration. Take the art further, and fashion delicate earrings, elegant chokers, and pretty collars—or adorn blank cards with eye-catching designs. Over 40 original patterns, shown in color photographs and diagrams, will enchant you.

## **Book Information**

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## **Customer Reviews**

This book is a visual delight. It's also a ray of hope.I've often thought that many of the needle arts, particularly the lace making types, have gone out of fashion simply because we have so little use for them any more. Furthermore, not many people appreciate the sophistication of technique and time that is required to produce them. Ms Morton's book definitely shows that notion to the door.She also shows where the needle arts are really headed these days. When you read a book like hers, you see that it isn't the art itself that's "tired" or "useless" but the way we use them.If you're looking for an imaginative way to use tatted motifs, I'd check out Tatting Patterns by Lyn Morton. The book illustrates designs that even the beginning tatter can do, including simple daisy chains and designs

for snowflakes. The author also uses a wonderful palate of colors that liven up her patterns and show that tatting needn't be grandma's ecru table cloth or white doilies. Here too are a variety of suggestions for cards, jewelry, wall and window hangings. For those of you interested in beading, she also includes designs with beading included in the motif. Truly a joy.

This is a book of many tatting patterns and most can be done with either shuttle or needle tatting. It has the patterns written out on the typical abbreviated form so you can follow and nice closeup photos to boot but it does not provide any kind of additional instructions with the patterns. For example, the photos may show the item in two colors but the instructions don't acknowledge that option so you have to know when and how to change colors. It also does not provide information on whether you need one or two shuttles, or the approximate amount of thread needed, so beginners might have to figure things out (but stretching ourselves only makes us better, right?) It is very nice that on some patterns there is a picture with the number of double stitches indicated which is great for quick reference while tatting. The author provides a nice variety of small and large projects, easy and complex ones as well.

Finally--a beautifully photographed modern book on tatting! Unlike many older books on the subject, there are no 40's style lace collars or unusable projects but rather a variety of small motifs with clear instructions. The book also includes pictures of many of the patterns joined together to make larger items (tablecloths, centerpieces, etc). This is certainly not a "learn to tat" book but this, combined with a simple instruction booklet (I recommend Learn to Tat (with interactive DVD) since it comes with a well-produced DVD), will have you tatting modern-looking pieces in no time!

I absolutely adore this book! It has a LOT of new designs and complex patterns for the modern advanced tatter! To judge a book by its cover is not always good, but this has SURPASSED! It was in excellent condition, and it shows ideas that I never even thought about. These ideas include earrings, greeting cards, corsages, wedding pillow linings, and necklaces with beads! Beautiful works. I cannot wait to explore and create!

This is a good tatting book for both beginners and those who have tatted for a number of years. I have tatted for over 30 years and I found some interesting patterns and a few ideas I needed a review on, so that was great. I have many tatting books, and this will probably be in my top 10 due to the wide variety of patterns. I design also, so this gave me some ideas of jumping off places for my

own patterns.

This book is delightful. Every pattern has clear and beautiful color pictures and both written and picture patterns to show how the piece was done. I'm a needle tatter, not a shuttle tatter that the book is written for, and I was still able to use many of the patterns, and use them as inspiration to create my own. It's wonderful to see this old art being re-imagined and updated to suit modern tastes and uses. I make needle tatted jewelry and you can see my blog here: [...]

The author shows how to combine basic motifs into some quite lovely larger projects. Along with the written notations and pictures, there are diagrams of projects or at least parts of projects, which can be confusing to readers in the US but appears to be the norm in Britain. The publisher is the Guild of Master Craftsmen, so I'm assuming they consider Ms. Morton to be a master of her craft. I'm looking forward to making some of these projects.

I really like the book. Only three stars because this is the same book I already have. It has a completely different cover. I should have researched it more. I am keeping it but I am giving it to a tatting friend of mine that does not have it. It has really nice patterns in it.

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